

**UNIVERSITY OF DELHI**

**Department: Sanskrit**  
**Multidisciplinary Studies with Sanskrit as Major / Minor**  
**(SEMESTER-I)**

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



**DSC as Major**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Sanskrit Grammar	DSC	4	3	1	0	Class XII Pass	<i>Annexure-I</i>
2	Sanskrit Poetry	DSC	4	3	1	0	Class XII Pass	<i>Annexure-II</i>

**DSC as Minor**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Sanskrit Grammar	DSC	4	3	1	0	Class XII Pass	<i>Annexure-I</i>



**Department of Sanskrit  
University of Delhi**

**UGCF Sanskrit Course**

**B.A. (Multi-Disciplinary) with Sanskrit as Major  
DSC-1  
Sanskrit Grammar**

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**Max. Marks: (75+25= 100)**

**Credits: 4**

**[A] Course Objectives:**

Sanskrit is known for a long tradition of grammatical and semantic analysis of Language. Panini's grammar is very highly and very rightly respected for providing the best model for structural and semantic studies of language. This course intends to familiarize the students with the basic structure of Sanskrit language through the study of the text of Laghusiddhantakaumudi, a premier text of Sanskrit grammar by Varadaraj.

**[B] Course Learning Outcomes:**

After completion of this course, students will know the structure of Panini's grammar. They will become familiar with the sandhi and compounding patterns of Sanskrit Language. They will also learn some important primary and secondary suffixes of Sanskrit. The practice of the application of rules learnt from the reading of the text will further enhance their knowledge of the structural patterns of Sanskrit language.

**[C] Course Contents:**

**Unit I**

**Laghusiddhāntakaumudī : Sañjñā Prakaraṇa**

Mahesvar Sutra, Pratyahara, Uchcharana Sthan, Different types of Sound.

**Unit II**

**Laghusiddhāntakaumudī: Sandhi Prakaraṇa**

ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.  
hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva  
visarga sandhi: utva, lopa, satva and rutva

**Unit III**

**Laghusiddhāntakaumudī: Vibhaktiyārtha Prakaraṇa**  
**Vibhaktiyārtha Prakaraṇa**

**Unit IV**

**General introduction to Samasa based on Laghusiddhāntakaumudī.**

**[D] References :**

**Compulsory Reading:**

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली, २०२१.
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली, १९८३.
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली, १९९१.
4. सत्यपाल सिंह, लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi, 1925. (Hindi Translation is also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi, 1961. (Hindi Translation is also available).

**Additional Resources:**

1. चक्रधर नौटियाल हंस, बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली, 1962.
2. कपिलदेव द्विवेदी – रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी, 1960.

**[E] Teaching Learning Process:**

1. Teachers will split each sutra into its component and explain them before explaining the entire sutra.
2. Students will be encouraged to memorize the important sutras from the text and teachers will test their learning occasionally.
3. Students will explain maximum number of sutras in their words and attempt the siddhi's of maximum words.
4. Short periodic tests and quizzes will be held.
5. Students will be encouraged to apply their theoretical knowledge of the rules of grammar to the literary texts that they have already studied in earlier classes.

**[F] Weekly Plan**

Week 1 – Unit 1  
 Week 2 – Unit 1  
 Week 3 – Unit 1  
 Week 4 – Unit 2  
 Week 5 – Unit 2  
 Week 6 – Unit 2  
 Week 7 – Unit 3  
 Week 8 – Unit 3  
 Week 9 – Unit 3  
 Week 10 – Unit 4  
 Week 11 – Unit 4  
 Week 12 – Unit 4

**[G] Assessment Methods:**

<b>Final Examination</b>		
<b>I</b>		<b>75</b>
<b>Basic Structure of Question Paper &amp; Division of Marks</b>		
i.	Explanations of 5 sutras (Units 1 to 5)	05 x 05 = 25
ii.	Formation of 5 words (Unit 1 to 5)	05 x 05 = 25
iii.	Questions on applied grammar from prescribed texts (from unit 2 to 5)	05 x 02 = 10
iv.	शुद्ध अशुद्ध वाक्य based on karka	01 x 05 = 05
v.	Making of compounds and dissolution of compounds.	04 x 2.5 = 10
<b>II</b>	<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>	<b>25</b>
<b>Total Marks: (I+II)</b>		<b>(75+25) = 100</b>

**[H] Keywords:**

Sañjñā, Sandhi, Vibhaktyartha, Samasa

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**Department of Sanskrit  
University of Delhi**

**UGCF Sanskrit Course**

**B.A. (Multi-Disciplinary) with Sanskrit as Major  
DSC-2  
Sanskrit Poetry**

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**Max. Marks: (75+25= 100)**

**Credits: 04**

**[A] Course Objectives:**

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature of Poetry through the study of some classical texts.

**[B] Course Learning Outcomes:**

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thought patterns of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will give students the required skills for translation and interpretation of poetic works.

**[C] Course Contents**

**Unit I**

**Raghuvamśam: Canto-I (Verses 1-25):**

Introduction (Author and Text), Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

**Unit II**

**Śiśupālavadam - Canto II, (Verses 26-56):**

Introduction (Author and Text), Appropriateness of title, Background of given contents, Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघे सन्ति त्रयो गुणाः, मेघे माघे गतं वयः, तावद् भा भारवेर्भाति यावन्माघस्य नोदयः

**Unit III**

**Nītīśatakam - (Verses 1-20):**

Translation, explanation, social experiences of Bhartṛhari, Types of Fool.

**Unit IV**

**History of Sanskrit Poetry:**

Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works. Origin and Development of Different types of Mahākāvya and Gitikāvya with special reference to the following Poets and their works.

## [D] References:

### Compulsory Readings:

1. त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी, १९०३.
2. झा, तारिणीश (व्या.), भर्तृहरिकृत नीतिशतकम्, संस्कृत टीका, हिन्दी व अंग्रेजीव्याख्यानवादसहित, रामनारायणलाल बेनीमाधव, इलाहाबाद, १९७६.
3. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरिकृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
4. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरिकृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी- व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
5. शिशुपालवध – माघ, चौखम्बा विद्याभवन, वाराणसी
6. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi, 1996.
7. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi, 1897.
8. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
9. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi, 1922.

### Additional Resources:

1. Keith, A.B., *History of Sanskrit Literature*, MLBD, Delhi, 1953.
2. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi, 1937.
3. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi, 1987.
4. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi, 1985.

## [E] Teaching Learning Process:

1. A step-by-step approach will be practiced by the teachers.
2. Teachers will read aloud the given poetry text and the students will repeat the same.
3. Teachers will help students in disjoining all sandhis and dissolving all samāsas.
4. Teachers will arrange the words according to the prose order (anvaya).
5. Students will identify the grammatical structure of each word.
6. Teachers will guide the students in translating each word and then the complete verse.
7. Teachers will discuss the social, political, cultural issues occurring in the text and their contemporary relevance.
8. Teachers will also analyze the text according to the principles of traditional Sanskrit poetics.

## [F] Weekly Plan

- Week 1 – Unit 1
- Week 2 – Unit 1
- Week 3 – Unit 1
- Week 4 – Unit 2
- Week 5 – Unit 2
- Week 6 – Unit 2

Week 7 – Unit 3  
Week 8 – Unit 3  
Week 9 – Unit 3  
Week 10 – Unit 4  
Week 11 – Unit 4  
Week 12 – Unit 4

**[G] Assessment Methods:**

**I. Final Examination**

**Basic structure of Question Paper & Division of marks** **75**

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|------|--|--------------|
| i.   | Translation-3 (from unit I to III)                       | 03 x 04 = 12 |
| ii.  | Explanations-3 (from unit I to III)                      | 03 x 06 = 18 |
| iii. | Questions 04 (Unit I to IV)                              | 04 x 08 = 32 |
| iv.  | Grammatical notes from prescribe text (from Unit 1 to 5) | 01 x 05 = 05 |
| v.   | Short Notes (from Unit IV)                               | 02 x 04 = 08 |

**II Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)** **25**

**Total Marks: (I+II)** **(75+25) = 100**

**[H] Keywords:**

Sanskrit Literature, Mahākāvya, Gītikāvya, Raghuvamśam, Nītiśatakam, Classical Sanskrit Literature, Poetry, etc.

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Head of the Department